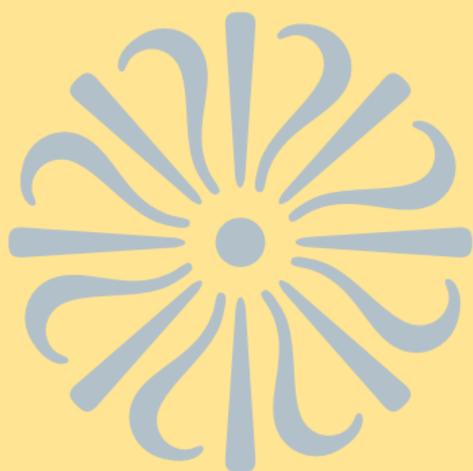


NATIONAL ENDOWMENT FOR THE

Humanities

NEH Programs
for School
and College
Educators

Summer 2014



INTERESTED IN DIRECTING A SUMMER PROGRAM?

NEH welcomes proposals for Summer Seminars, Institutes, and Landmarks Workshops. The deadline for applying to direct a summer program in 2015 is March 4, 2014.

For more information, please visit www.neh.gov/grants/education/summer-seminars-and-institutes and www.neh.gov/grants/education/landmarks-american-history-and-culture-workshops-school-teachers.

To consult with an NEH program officer about proposal topics, send an e-mail to education@neh.gov or call (202) 606-8500.

Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information about NEH's EEO policy, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, 800/NEH-1121 or 202/606-8400, TDD (for the hearing impaired only): 202/606-8282.

National Endowment for the Humanities
Division of Education Programs
1100 Pennsylvania Avenue, Room 302
Washington, DC 20506

- 3 PROGRAMS FOR
SCHOOL TEACHERS
- 5 SEMINARS
- 8 INSTITUTES
- 13 LANDMARKS
- 17 PROGRAMS
FOR COLLEGE
AND UNIVERSITY
TEACHERS
- 18 SEMINARS
- 21 INSTITUTES
- 27 ADVANCED TOPICS
IN DIGITAL HUMANITIES

NEH SUMMER PROGRAMS

Focus on important topics, texts, and questions in the humanities;

Enhance the intellectual vitality and professional development of participants;

Build a community of inquiry and provide models of excellent scholarship and teaching; and

Promote connections between teaching and research in the humanities.

Amount of Award

NEH Summer Scholars receive awards to help cover travel, room and board, and research expenses. NEH does not charge tuition for any programs. Awards are based on the length of the program.

Participants receive:

One week: \$1,200 award (Landmarks Workshops)

Two weeks: \$2,100 award

Three weeks: \$2,700 award

Four weeks: \$3,300 award

Five weeks: \$3,900 award

Requirements

Applicants must be United States citizens, residents of U.S. jurisdictions, or foreign nationals who have resided in the United States or its territories for at least three years immediately preceding the application deadline. For detailed eligibility requirements, please see the introduction to each program.

Contact

For more information and application instructions, please visit the websites of the specific projects on the following pages.

Application Deadline (Postmark): March 4, 2014

SCHOOL TEACHERS

National Endowment for the Humanities 2014 Summer Seminars and Institutes for School Teachers

Each year NEH's Division of Education Programs offers teachers opportunities to study a variety of humanities topics in NEH Summer Seminars and Institutes. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Full-time teachers in public, charter, independent, and religiously affiliated schools, as well as home-schooling educators, are eligible to apply. Americans teaching abroad are eligible if a majority of the students they teach are American citizens. Other K–12 school personnel, including librarians, administrators, substitute teachers, and classroom professionals, are also eligible to participate.

Up to two seminar spaces and three institute spaces are available for current graduate students who intend to pursue careers in K–12 teaching.

You may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one.

This program list is also available at
www.neh.gov/divisions/education/summer-programs.

Application Deadline (Postmark): March 4, 2014

SCHOOL TEACHERS

NEH Summer Seminars

An NEH Summer Seminar for school teachers enables sixteen NEH Summer Scholars to explore topics and readings with a leading scholar. The core material of the project need not relate directly to the school curriculum; the principal goal is to engage teachers in the scholarly enterprise and to expand and deepen their understanding of the humanities through reading, discussion, writing, and reflection.

Chaucer's *Canterbury Tales*

London, UK: July 6–August 2 (4 weeks)

David Raybin, Eastern Illinois University, and Susanna Fein, Kent State University

INFORMATION: David Raybin, 330/221-8803

draybin@eiu.edu

www.eiu.edu/~neh

Communism and American Life

Atlanta, GA: June 30–July 31 (5 weeks)

Harvey Klehr, Emory University

INFORMATION: Harvey Klehr, 404/727-6575

polshk@emory.edu

polisci.emory.edu/home/neh_2014

Existentialism

South Hadley, MA: July 6–July 31 (4 weeks)

Thomas Wartenberg, Mount Holyoke College

INFORMATION: Susan Rusiecki, 413/538-2249

existentialismseminar@gmail.com

info@existentialismseminar.com

Great Adaptations: Dickens in Literature and Film

Santa Cruz, CA: July 7–August 1 (4 weeks)

Marty Gould, University of South Florida, and John Jordan, University of California, Santa Cruz

INFORMATION: Joanna Rotke, 831/459-2103

dpj@ucsc.edu; mgould@usf.edu

dickens.ucsc.edu/NEH





Detail of mural by Ezra Winter illustrating the characters in the *Canterbury Tales* by Geoffrey Chaucer / Library of Congress Prints and Photographs Division

Memories Divided and Reconciled: World Wars I and II in France Today

Paris and Normandy, France: June 29–July 24 (4 weeks)

Richard J. Golsan and Nathan Bracher, Texas A&M University

INFORMATION: Nathan Bracher, Richard J. Golsan, or

Nancy Golsan, 979/845-8329; 979/845-0470

rjgolsan@tamu.edu; nbracher@tamu.edu; i-golsan@tamu.edu

www.glasscock.tamu.edu



Italian educator Maria Montessori visits a school in London in the late 1940s./Associated Press



**Migration and German Culture: Berlin's Diversity
Across Two Centuries**

Berlin, Germany: June 22–July 25 (5 weeks)

Robert R. Shandley, Texas A&M University, and

Brent O. Peterson, Lawrence University

INFORMATION: Robert R. Shandley, 979/845-2175

r-shandley@tamu.edu

www2.lawrence.edu/fast/petersob/NEH

**Philosophers of Education: Major Thinkers from
the Enlightenment to the Postmodern Era**

Boston, MA: July 13–August 1 (3 weeks)

Peter Gibbon, Boston University

INFORMATION: Peter Gibbon, 781/934-1524

peterhgibbon@comcast.net

nehphilosophersofeducationseminar.org

**The Political Theory of Hannah Arendt: The Problem
of Evil and the Origins of Totalitarianism**

Annandale-on-Hudson, NY: June 22–July 25 (5 weeks)

Kathleen B. Jones, San Diego State University

INFORMATION: Simone Arias, 858/663-8827

sarias2@earthlink.net

www-rohan.sdsu.edu/~arendt

Punishment, Politics, and Culture

Amherst, MA: June 30–July 31 (5 weeks)

Austin Sarat, Amherst College

INFORMATION: Megan Estes, 413/542-2380

neh@amherst.edu

www.amherst.edu/go/neh

Theatricality and Reality in Modern French Drama

Avignon, France: June 30–July 31 (5 weeks)

Mary Ann Frese Witt, North Carolina State University

INFORMATION: Marjorie McNamara, 336/227-0077

nehmcnamara@triad.rr.com

www.chass.ncsu.edu/nehwitt2009



THE STAR SPANGLED BANNER.

Oh long may it wave,
O'er the land of the free,
And the home of the brave.

The Star Spangled Banner, published by Currier & Ives, c. 1856–1907 / Library of Congress Prints and Photographs Division

SCHOOL TEACHERS

NEH Summer Institutes

An NEH Summer Institute for school teachers, typically led by a team of core faculty and visiting scholars, is designed to present the best scholarship on important topics, texts, and ideas taught in the nation's schools. The 25–30 participating teachers compare and synthesize the various perspectives offered by the faculty, make connections between the project's content and classroom applications, and often develop improved teaching materials for their classrooms.

Banner Moments: The National Anthem in American Life

College Park, MD: June 30–July 25 (4 weeks)

Mark Clague, University of Michigan, and Susan Key, Star-Spangled Music Foundation

FACULTY: Anne Sarah Rubin, Dan Tolly, Wendy Schanberger, Sheryl Kaskowitz, Alejandro Madrid, Maureen Mahon, Christian McWhirter, Patrick Warfield

GUEST PERFORMERS: baritone Thomas Hampson; early music specialists David and Ginger Hildebrand; Federal City Brass Band; dance ensemble Choreographie Antique; actor/writer David Prather

INFORMATION: Mark Clague, 734/649-4972

claguem@umich.edu

www.starspangledmusic.org

Beyond the Trail of Tears: A View from the Cherokee Homeland

Cullowhee, NC: June 29–July 19 (3 weeks)

Elaine Franklin, North Carolina Center for the Advancement of Teaching

FACULTY: Brett Riggs, Andrew Denson, Jane Eastman

INFORMATION: Elaine Franklin, 919/515-5118

nehdirector@nccat.org

www.nccat.org/neh

Borders and Borderlands: The Acadian Experience in Maine

Orono and Fort Kent, ME: July 20–August 9 (3 weeks)

Anne Schlitt, Maine Humanities Council

FACULTY: Lise Pelletier, Scott See, Stephen Hornsby, Jacques Poitras, Richard Judd, Susan Pinette, Mary Okin, Charles Calhoun, Micah Pawling, Pauleena MacDougall, Don Cyr, Nicole Boudreau, Nicole Lang, Guy Dubay

INFORMATION: Anne Schlitt, 207/773-5051

annes@mainehumanities.org

mainehumanities.org/programs/teachers/borderlands/index.html

Exploring the Past: Archaeology in the Upper Mississippi River Valley

La Crosse, WI: July 14–August 1 (3 weeks)

Bonnie Jancik, Mississippi Valley Archaeology Center at the University of Wisconsin, La Crosse

FACULTY: James Theler, Katherine Stevenson, Loren Cade, Robert Keiper

INFORMATION: Bonnie Jancik, 608/785-6473

bjancik@uwlax.edu

www.uwlax.edu/mvac/neh.htm

The Immigrant Experience in California through Literature and Theater

San Jose, CA: July 13–27 (2 weeks)

Mathew Spangler and David Kahn, San Jose State University

FACULTY: Glen Gendzel, Sara Zatz, Maxine Hong Kingston, Luis Valdez, Kinan Valdez, Ping Chong, Donna Gabaccia, Kelly Hernandez, Judy Yung, Sharon Ott

INFORMATION: Mathew Spangler or David Kahn

408/924-1373; 408/924-4540

matthew.spangler@sjsu.edu; david.kahn@sjsu.edu

www.immigrationtheatreinstitute.org

Johann Sebastian Bach: Music of the Baroque and Enlightenment

Eisenach, Leipzig, and Potsdam, Germany: July 7–August 1 (4 weeks)

Hilde Binford, Moravian College

FACULTY: Michael Marissen, Peter Wollny, George Stauffer, Larry Lipkis, David Boothroyd

INFORMATION: Hilde Binford, 610/861-1691

hbinford@moravian.edu

www.bachforteachers.org

Mesoamerican Cultures and their Histories: Oaxaca, Mexico

Oaxaca, Mexico: July 6–August 1 (4 weeks)

Stephanie Wood, University of Oregon

FACULTY: Ron Lancaster, Gabriela Martínez,

Lynn Stephen, Ronald Spores, Bas van Doesburg

INFORMATION: Stephanie Wood, 541/520-8125

swood@uoregon.edu

whp.uoregon.edu/mesoinstitute

Mozart's Worlds: *The Marriage of Figaro* and *Don Giovanni*

Vienna, Austria: June 16–July 4 (3 weeks)

Richard Benedum, University of Dayton

FACULTY: Thomas Froeschl, Richard Fuller,

R. Alan Kimbrough, Paul Morman, Julane Rodgers,

James Schindler, Wynfrid Kriegleder

INFORMATION: Cathy Emley, 937/229-2176

cemley1@udayton.edu

campus.udayton.edu/~nehinstitute2014

Race and Politics in the American Civil War

New York, NY: July 14–25 (2 weeks)

Harold Holzer and Mia Nagawiecki, New-York Historical Society

FACULTY: Eric Foner, Henry Louis Gates Jr., Valerie Paley, Barnet Schecter, Donald Shaffer, Manisha Sinha, John Stauffer, Craig Symonds

INFORMATION: Mia Nagawiecki, 212/485-9236

mia.nagawiecki@nyhistory.org

www.nyhistory.org/2014summerseminar

Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity

New York, NY: July 14–August 1 (3 weeks)

Henry Goldschmidt, The Interfaith Center of New York

FACULTY: Ali Asani, Marcia Beauchamp, Hasia Diner, Charles Haynes, Jerusha Lamptey, Elizabeth McAlister, Robert Orsi, Annabella Pitkin, John Thatamanil, J. Terry Todd, Marnie Weir

INFORMATION: Henry Goldschmidt, 212/870-3514

info@religiousworldsnyc.org

www.religiousworldsnyc.org



William Shakespeare,
engraved by B. Holl from the
print by Houbraken,
c. 1830–1884 / Library of
Congress Prints and Photo-
graphs Division

Teaching Shakespeare

Washington, DC: June 29–

July 26 (4 weeks)

Peggy O'Brien, Folger

Shakespeare Library

FACULTY: Ellen McKay, Christy

Desmet, Stephen Dickey,

Caleen Sinette Jennings,

Michael Ellis-Tolaydo,

Michael LoMonico,

Sue Biondo-Hench, Michael

Witmore, Gail Kern Paster,

Barbara Mowat, Paul Menzer,

Christopher Shamburg

INFORMATION: Peggy O'Brien,

202/675-0372

pobrien@folger.edu

www.folger.edu/tsi2014

Understanding Muslim Cultures through Poetry: Written, Illuminated, Spoken, and Sung

New York, NY: July 13–27 (2 weeks)

Amanda Dargan and Catherine Fletcher, City Lore

FACULTY: Bruce Lawrence, Theodore Levin, Jawid Mojaddedi, Kemal Silay

INFORMATION: Amanda Dargan, 212/529-1955, x 304

adargan@citylore.org

citylore.org/grassroots-poetry/neh-institute



SCHOOL TEACHERS

National Endowment for the Humanities 2014 Landmarks of American History and Culture Workshops for School Teachers

NEH Landmarks Workshops enable teachers to make connections between the best scholarship about historical sites and classroom teaching. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Teachers and librarians in public, charter, independent, and religiously affiliated schools, as well as home-schooling educators, are eligible to apply. Other K–12 school personnel, including administrators, substitute teachers, and classroom professionals, are also eligible to participate.

You may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one.

This program list is also available at
www.neh.gov/divisions/education/summer-programs.

Application Deadline (Postmark): March 4, 2014

Abraham Lincoln and the Forging of Modern America

Edwardsville and Springfield, IL: June 23–27 or July 14–18

Caroline R. Pryor, Southern Illinois University, Edwardsville

INFORMATION: Caroline R. Pryor, 618/650-3439

capryor@siue.edu; nehlincoln@siue.edu

www.siue.edu/education/neh

The American Skyscraper: Transforming Chicago and the Nation

Chicago, IL: July 6–12 or July 20–26

Jennifer Masengarb, Chicago Architecture Foundation

INFORMATION: Jennifer Masengarb, 312/922-3432, x 246

NEHLandmarks@architecture.org

www.architecture.org/education/teacherworkshops/NEH

America's Industrial Revolution at The Henry Ford

Dearborn, MI: July 14–18 or August 11–15

Paula Gangopadhyay, The Henry Ford

INFORMATION: Paula Gangopadhyay or Christopher Hemler

313/982-6063; 313/982-6036

paulag@thehenryford.org, christopherh@thehenryford.org

www.thehenryford.org/neh

Atomic West, Atomic World

Richland, WA: July 6–11 or July 13–18

Robert McCoy and Jeffrey Sanders, NorthEast Washington

Educational Service District 101

INFORMATION: Robert McCoy, 509/338-5465

rmccoy@wsu.edu

www.esd101.net/atomicwest

The California Gold Rush: Many Contexts, Many Histories

Sacramento, CA: June 22–27 or July 13–18

Chloe Burke, California State University, Sacramento

INFORMATION: Chloe Burke, 916/278-5631

cburke@csus.edu

www.csus.edu/al/cche/gold-rush

The Cold War Home Front in Southern California

Long Beach, CA: July 27–August 1 or August 3–8

Dave Neumann and Tim Keirn, California State University,

Long Beach

INFORMATION: Tim Keirn, 562/985-4428

tim.keirn@csulb.edu

www.csulb.edu/colleges/cla/projects/NEH

Crossroads of Conflict: Contested Visions of Freedom and the Missouri–Kansas Border Wars

Kansas City, MO: June 22–27 and July 6–11

Diane Mutti Burke, University of Missouri, Kansas City

INFORMATION: Mary Ann Wynkoop, 816/235-1631

NEHBorderWars@umkc.edu

cas.umkc.edu/NEHBorderWars

Duke Ellington and American Popular Culture

Fairfield, CT, and New York, NY: June 22–28 or July 6–12
Laura Nash, Fairfield University

INFORMATION: Laura Nash, 203/254-4000 x2459
EllingtonNEH@fairfield.edu
faculty.fairfield.edu/lnash/music/NEH_Ellington.html

Emily Dickinson: Person, Poetry, and Place

Amherst, MA: July 6–11 or July 20–25

Cynthia Dickinson, Emily Dickinson Museum

INFORMATION: Cynthia Dickinson, 413/542-8429
csdickinson@emilydickinsonmuseum
emilydickinsonmuseum.org/nehworkshop

From Immigrants to Citizens: Asian Pacific Americans in the Northwest

Seattle, WA: July 14–19 or July 28–August 2

Charlene Mano Shen, Wing Luke Memorial Foundation

INFORMATION: Charlene Mano Shen, 206/623-5124
cmano-shen@wingluke.org
wingluke.org/teachers-institute.htm

Mesa Verde National Park: Pueblo Culture in the American Southwest

Cortez, CO: June 22–28 or July 20–26

Kathleen Stemmler, Crow Canyon Archaeological Center

INFORMATION: Molly Englert, 970/564-4357
NEHMesaVerdeworkshop@crowcanyon.org
www.crowcanyon.org

Part of the Cliff Palace at Mesa Verde showing dwellings and kivas / Werner
Forman Archive / The Bridgeman Art Library



The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta

Cleveland, MS: June 22–28 or July 13–19

Luther Brown and Lee Aylward, Delta State University

INFORMATION: Luther Brown or Lee Aylward, 662/846-4311

lbrown@deltastate.edu; laylward@deltastate.edu

www.blueshighway.org;

www.deltacenterforcultureandlearning.com

On Hallowed Ground: Gettysburg in History and Memory

Gettysburg, PA: June 8–14 or July 6–12

Dave Powell, Gettysburg College

INFORMATION: Dave Powell, 717/337-6552

djpowell@gettysburg.edu

www.gettysburg.edu/hallowedground

The American Revolution on the Northern Frontier: Fort Ticonderoga and the Road to Saratoga

Ticonderoga, NY: July 6–11 and July 27–August 1

Richard Strum, Fort Ticonderoga

INFORMATION: Richard Strum, 518/585-6370

rstrum@fort-ticonderoga.org

www.fortticonderoga.org/learn/neh

The Rochester Reform Trail: Women's Rights, Religion, and Abolition on the Genesee River and Erie Canal

Rochester, NY: July 20–26 or July 27–August 2

Jose Torre, The College at Brockport, SUNY

INFORMATION: Jose Torre, 585/395-5698

jrtorre@brockport.edu

www.brockport.edu/rocreformtrail

The San Francisco Bay Area Home Front in World War II

Berkeley, CA: June 23–27 or July 7–11

Mark Brilliant, University of California, Berkeley

INFORMATION: UCB History-Social Science Project

510/643-0897

ucbhssp@berkeley.edu

ucbhssp.berkeley.edu/NEHhomefront.html

Secret Culture, Public Lives: Slavery in the Colonial Chesapeake

Edgewater, MD: July 21–25 or August 4–8

Lisa Robbins, London Town Foundation, Inc.

INFORMATION: Lisa Robbins, 410/222-1919, x 212

education@historiclondontown.org

www.historiclondontown.org/index.php/education/neh-workshop-secret-culture-public-lives

COLLEGE AND UNIVERSITY TEACHERS

National Endowment for the Humanities 2014 Summer Seminars and Institutes for College and University Teachers

Each year NEH's Division of Education Programs offers teachers opportunities to study a variety of humanities topics in NEH Summer Seminars and Institutes. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

NEH Summer Seminars and Institutes are designed primarily for teachers of American undergraduate students. Qualified independent scholars and those employed by museums, libraries, historical societies, and other organizations may be eligible to compete provided that they can effectively advance the teaching and research goals of the project.

Two seminar spaces and three institute spaces are reserved for current full-time graduate students in the humanities.

Adjunct faculty, community college faculty, and first-time participants are encouraged to apply.

You may apply to no more than two NEH Summer Programs (Summer Seminars or Institutes) and you may attend only one.

This program list is also available at
www.neh.gov/divisions/education/summer-programs.

Application Deadline (Postmark): March 4, 2014

COLLEGE AND UNIVERSITY TEACHERS

NEH Summer Seminars

An NEH Summer Seminar for college and university teachers enables sixteen NEH Summer Scholars, working in collaboration with one or two leading experts, to examine important texts and authors, or review significant scholarship on an important historical period or event. Participants have access to a major research collection, with time reserved to pursue individual projects.

Arts, Architecture, and Devotional Interaction in England, 1200–1600

York, England: June 9–July 4 (4 weeks)

Sarah Blick, Kenyon College, and Laura Gelfand,
Utah State University

INFORMATION: Sarah Blick, 740/427-5342; 740/427-5347
blicks@kenyon.edu

www.usu.edu/NEHseminar2014

Bridging National Borders in North America

Chicago, IL: June 2–27 (4 weeks)

Benjamin Johnson, University of Wisconsin-Milwaukee

INFORMATION: Benjamin Johnson, 312/252-3602
johnsobh@uwm.edu

www.newberry.org/bridgingnationalborders

Daoist Literature and History: An Introduction

Boulder, CO: July 14–August 1 (3 weeks)

Terry Kleeman, University of Colorado, and Stephen
Bokenkamp, Arizona State University

INFORMATION: Terry Kleeman, 303/492-4497
Terry.Kleeman@colorado.edu

spot.colorado.edu/kleemant

George Herbert and Emily Dickinson

Chicago, IL: July 7–August 8 (5 weeks)

Richard Strier, University of Chicago

INFORMATION: Richard Strier, 773/702-8006
rastrier@uchicago.edu

neh2014herbert-dickinson.uchicago.edu

Jewish Buenos Aires

Buenos Aires, Argentina: July 7–July 25 (3 weeks)

David William Foster, Arizona State University

INFORMATION: David William Foster
480/965-3752; 602/432-8773
david.foster@asu.edu

www.public.asu.edu/~atdwf/neh_summerBA



Woodcut of the Chinese philosopher Lao-tzu (c. 604– 531 BCE), 1922 by Erwin Lang / Private Collection / The Bridgeman Art Library

The Late Ottoman and Russian Empires: Citizenship, Belonging, and Difference

Washington, DC: June 9–27 (3 weeks)

Dina Khoury, George Washington University, and
Sergey Glebov, Smith College and Amherst College

INFORMATION: Dina Khoury, 202/994-6239

dikhy@gwu.edu

columbian.gwu.edu/research/ottoman/russian-seminar

Performing Dickens: *Oliver Twist* and *Great Expectations* on Page, Stage, and Screen

Santa Cruz, CA: July 7–August 1 (4 weeks)

John Jordan, University of California, Santa Cruz, and
Sharon Aronofsky Weltman, Louisiana State University

INFORMATION: Joanna Rotke, 831/459-2103

dpj@ucsc.edu; mgould@usf.edu

dickens.ucsc.edu/NEH

Reform and Renewal in Medieval Rome

Rome, Italy: June 23–July 25 (5 weeks)

Maureen C. Miller, University of California, Berkeley,
and William L. North, Carleton College

INFORMATION: Shawn Miller, 212/751-7200 x 344

s.miller@aarome.org

www.aarome.org



Knights in hand-to-hand combat, c. 1489 / Library of Congress Rare Book and Special Collections Division

Socrates

Portland, OR: June 22–July 25 (5 weeks)

Nicholas Smith, Lewis & Clark College

INFORMATION: Nicholas Smith, 503/768-7478

ndsmith@lclark.edu

sites.google.com/a/lclark.edu/ndsmith/neh-summer-seminar-on-socrates

Tudor Books and Readers: 1485–1603

London and Oxford, UK; Antwerp, Belgium: June 23–July 26 (5 weeks)

John N. King, Ohio State University, and Mark Rankin, James Madison University

INFORMATION: Mark Rankin, 330/814-7028

rankinmc@jmu.edu

sites.jmu.edu/NEHtudorbooks2014

World War I in the Middle East

Washington, DC: June 9–July 6 (4 weeks)

Mustafa Aksakal, Georgetown University, and Elizabeth F. Thompson, University of Virginia

INFORMATION: Mustafa Aksakal, 202/687-2886

ma846@georgetown.edu

blogs.commonsgorgetown.edu/world-war-i-in-the-middle-east

COLLEGE AND UNIVERSITY TEACHERS

NEH Summer Institutes

Under the guidance of distinguished scholars, NEH Summer Institutes provide intensive collaborative study of texts, topics, and ideas central to undergraduate teaching in the humanities. NEH Summer Institutes aim to prepare NEH Summer Scholars to return to their classrooms with a deeper knowledge of current scholarship in key fields of the humanities.

Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema since Independence

Corvallis, OR: June 23–July 11 (3 weeks)

Nabil Boudraa and Joseph Krause, Oregon State University

FACULTY: Mary Vogl, Eric Sellin, James Le Sueur, Réda Bensmaïa, Jane Goodman, Cynthia Becker.

INFORMATION: Nabil Boudraa and Joseph Krause
541/737-3935

nabil.boudraa@oregonstate.edu

jkrause@oregonstate.edu

oregonstate.edu/dept/foreign_lang/home

The American Maritime People

Mystic, CT: June 23–July 25 (5 weeks)

Glenn S. Gordinier, Munson Institute, and Eric Paul Roorda, Bellarmine University

FACULTY: W. Jeffrey Bolster, James T. Carlton, Mary K. Bercaw Edwards, John B. Hattendorf, John Odin Jensen, I. Roderick Mather, Matthew Mckenzie, Lisa Norling, Marcus Rediker, Helen Rozwadowski, Daniel Vickers

INFORMATION: Glenn S. Gordinier, 860/572-0711 x 5049

Munson@mysticseaport.org

www.mysticseaport.org/munson/neh

America's East Central Europeans: Migration and Memory

New York, NY: June 8–28 (3 weeks)

Alan Timberlake, Columbia University, Edward Kasinec, Harriman Institute, and Robert Davis, Columbia University Libraries

FACULTY: Mieczyslaw B.B. Biskupski, Vera Blinken, Marta Mestrovic Deyrup, Hasia R. Diner, Lorraine M. Lees, Steven Mansbach, Paul R. Magocsi, Toivo Raun, Michaela Robila, M. Mark Stólarik, Steven Béla Várdy, Tara Zahra

INFORMATION: Robert H. Davis or Edward Kasinec

212/854-4701

rhd2106@columbia.edu; ejk83@columbia.edu

NEHsummerinst.Columbia.edu



Statue of Dante Alighieri in Verona, Italy / Photo courtesy of Brenda Deen Schildgen

Black Aesthetics and African Diasporic Culture

Atlanta, GA: July 13–August 1 (3 weeks)

Pellom McDaniels III, Emory University, and Paul Carter Harrison, independent artist

FACULTY: Dwight Andrews, Michael Harris, Kimberly Wallace Sanders, Theophus “Thee” Smith, Phillip Mallory Jones, Kim Bentson, Robert Farris Thompson, Samuel T. Livingston, Babatunde Lawal, Myrna Anders Fuller, David Morrow, Arturo Lindsay, Dianne M. Diakité, Kellie Jones, Matthew Bernstein, Andrea Renee Jackson

INFORMATION: Pellom McDaniels III, 404/727-6276

pellom.mcdaniels.iii@emory.edu

aas.emory.edu/blackaesthetics

Dante’s *Divine Comedy*: Poetry, Philosophy, and the City of Florence

Florence, Italy: June 30–July 24 (4 weeks)

Brenda Schildgen, University of California, Davis

FACULTY: David Ardagh, Peter Hawkins, Giuseppe Mazzotta, Lino Pertile

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Mapping Nature Across the Americas

Chicago, IL: July 14–August 15 (5 weeks)

James Akerman, Newberry Library, and Kathleen A. Brosnan, University of Oklahoma

FACULTY: Craig E. Colten, Michael Conzen, Raymond Craib, Sterling Evans, Ann Keating, Anne C. Knowles, Neil Safier, Richard White

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The Meanings of Property

Poughkeepsie, NY: June 2–27 (4 weeks)

Ann Davis, Marist College

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Medieval Political Philosophy: Islamic, Jewish, and Christian

Spokane, WA: June 16–July 11 (4 weeks)

Douglas Kries, Gonzaga University, Joshua Parens, University of Dallas, and Joseph Macfarland, St. John’s College, Annapolis, Maryland

FACULTY: Charles Butterworth and Howard (Haim) Kreisel

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Mississippi in the National Civil Rights Narrative

Jackson, MS: June 8–28 (3 weeks)

Rico D. Chapman, Jackson State University, and Michelle

D. Deardorff, University of Tennessee at Chattanooga

FACULTY: Leslie Burl McLemore, Jeff Kolnick, Emilye

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The Mongols and the Eurasian Nexus Global History

Honolulu, HI: May 26–June 27 (5 weeks)

Peter D. Hershock, East-West Center

FACULTY: Morris Rossabi, Christopher Atwood, Johan

Elverskog, William Fitzhugh, David Morgan, David Robinson,

David J. Roxburgh, Wensheng Wang

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Mortality: Facing Death in Ancient Greece

Athens, Greece: June 29–July 26 (4 weeks)

Karen Bassi, University of California, Santa Cruz

FACULTY: Brooke Holmes, Sarah Iles Johnston, Sheila Murna-

ghan, Yiannis Petropoulos, Kirk Sanders, Yannis Tzifopoulos

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Pictorial Histories and Myth-Histories: “Graphic Novels” of the Mixtecs and Aztecs

Oaxaca, Puebla, and Mexico City, Mexico: June 29–July 26
(4 weeks)

George Scheper, Johns Hopkins University and Community

College of Baltimore County, and Laraine Fletcher,

Adelphi University

FACULTY: Alejandro de Avila Bromberg, Dana Leibsohn,

John Monaghan, John Pohl, Ethelia Ruiz Medrano,

Karl Taube, Marcus Winter

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Problems in the Study of Religion

Charlottesville, VA: July 7–25 (3 weeks)

Kurtis Schaeffer and Charles Mathewes, University of Virginia

FACULTY: Ann Taves, Tyler Roberts

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Flannery O'Connor,
1962 / Associated Press

Reconsidering Flannery O'Connor

Milledgeville, GA: July 2–29

(4 weeks)

Marshall Bruce Gentry, Georgia College, and Robert Donahoo, Sam Houston State University

FACULTY: Robert H. Brinkmeyer Jr., Gary M. Ciuba, Doreen Fowler, Brad Gooch, Christina Bieber Lake, Virginia Wray

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Representations of the “Other”: Jews in Medieval England

Oxford, UK: July 13–August 15 (5 weeks)

Irven M. Resnick, University of Tennessee, Chattanooga

FACULTY: Jeremy Cohen, Sheila Delaney, Daniel J. Lasker, Sara Lipton, Robert Stacey

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The View from the East: The Federal Government and the American West

Fairfax, VA: July 7–August 8 (5 weeks)

Richard Stillson, George Mason University

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African American Civil War Memorial, Washington, D.C. / Photo by Carol Highsmith/ Library of Congress Prints and Photographs Division





Poster showing Canadian soldiers driving over a road paved with war bonds, 1918 / Library of Congress Prints and Photographs Division

The Visual Culture of the American Civil War

New York, NY: July 7–18 (2 weeks)

Donna Thompson Ray, The Graduate Center, City University of New York

FACULTY: Jeanie Attie, Lynne Zacek Bassett, Joshua Brown, Sarah Burns, Gregory Downs, Alice Fahs, Lauren Hewes, David Jaffee, Maurie McInnis, Mary Niall Mitchell, Megan Kate Nelson, Kirk Savage, Richard Samuel West, Deborah Willis

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Westward Expansion and the Constitution in the Early American Republic

Norman, OK: June 16–27 (2 weeks)

Kevin Butterfield and Paul Gilje, University of Oklahoma

FACULTY: Andrew R. L. Cayton, Amy S. Greenberg, Peter J. Kastor, Peter S. Onuf, Lindsay G. Robertson, Fay A. Yarbrough

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World War I and the Arts

Cincinnati, OH: June 20–July 20 (4 weeks)

Elizabeth Frierson, University of Cincinnati

FACULTY: Mustafa Aksakal, Bruno Cabanes, Deborah Cohen, Lerna Ekmekçioğlu, Martin Francis, Susan Grayzel, Abigail Jacobson, Ethan Katz, Steven Marks, Evans Mirageas, John Morrow, Stephen Norris, Mona Siegel, G. Carole Woodall, Yücel Yanıkdağ

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INSTITUTES FOR ADVANCED TOPICS IN THE DIGITAL HUMANITIES

Curious about the digital humanities? Want to explore a new method or approach for using digital resources in research and teaching? Reached a point in your research where you would benefit from time with a community of scholars working on similar issues?

Each year, NEH's Office of Digital Humanities offers a number of professional development opportunities for humanities faculty, graduate students, and practitioners such as librarians, archivists, and museum professionals to broaden and extend their knowledge of issues in the digital humanities. Through these programs, NEH seeks to disseminate knowledge about advanced tools and methods relevant to the humanities and increase the number of humanities scholars using digital technology in their research.

These opportunities range from summer institutes to two- or three-day seminars or workshops during the academic year that explore topics and approaches in the digital humanities. For most institutes, attendance is free and includes reimbursement for travel and lodging.

For more information about the current opportunities, including application instructions, please visit the Institutes for Advanced Topics in the Digital Humanities website at www.neh.gov/divisions/odh/institutes.

During 2014, the following opportunities will be available:

Building an Accessible Future for the Humanities

A series of two-day workshops to be held at Emory University in Atlanta, the University of Nebraska-Lincoln, and the University of Texas, Austin, on theoretical and practical approaches for making digital humanities scholarship accessible to blind, low-vision, deaf, and hard-of-hearing users.

Digital Humanities Data Curation

A two-day workshop to be held at Northeastern University in Boston on digital data curation concepts and practices relevant to humanities research collections and data sets.

Doing Digital History: An Institute for Mid-Career American Historians

A two-week institute for historians, to be hosted by George Mason University's Roy Rosenzweig Center for History and New Media in Fairfax, Virginia, on advanced theories and applications of new media tools for teaching and scholarship.

Taking TEI Further: Teaching and Publication

A series of workshops to be held at Northeastern University in Boston for humanities faculty, related staff, and graduate students to explore advanced uses of digital text encoding for use in humanities scholarship and teaching.

XQuery Summer Institute: Advancing XML-Based Scholarship from Representation to Discovery

This two-week summer institute at Vanderbilt University in Nashville on the techniques and methodologies of XQuery language, which allows for searching and manipulating texts encoded in XML.



Scholars at the 2012 Digital Cultural Mapping institute hosted at UCLA /
Courtesy of Peter Leonard



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